



EUROPA 2016

XV International Salon of Photography

AWARDS:

- 1 **Europa 2016** Medal and special badge FIAP to the **best author** of Salon

Also, in each section:

- 1 **Europa 2016** Medal
- 1 FIAP Gold Medal
- 1 PSA Gold Medal
- 1 FCF Gold Medal
- 1 FCF Silver Medal
- 1 FCF Bronze Medal
- 1 CEF Argent Medal
- 2 FIAP Ribbons
- 11 **Europa 2016** Diploma

SECTIONS:

- A. Colour, general open (PID color)
- B. Monochrome, general open (according definition FIAP and PSA) (PID Mono)
- C. Experimental and/or creative (PID color)
- D. Landscape (PID color)

CALENDAR:

- Closing date: Mai 17th, 2016
- Judging dates: Mai 20th – 22th, 2016
- Notification by e-mail and published on web: Mai 31th, 2016
- Public showings awarded and selected works: Summer/Autumn, 2016
- CD catalogues and awards mailed: September 30th, 2016

JURY:

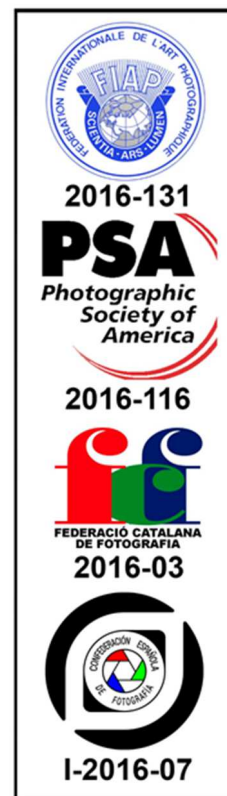
- Roseline DUPEUX, EFIAP - AFFF5, France
- Jean-Claude PAILLÉ, EFIAP - PSA CS**** et AFFF5, France
- M. Gràcia DE LA HOZ ROCH, MFIAP - EFCF – JBFCF, Catalonia

HOW TO ENTRY:

1. Images, digital only, **must be** uploaded via website to: www.fotoartreus.cat
2. Entry form **must be** submitted electronically via website, following the instructions on screen.
3. Images must be in JPG format. Maximum dimensions: 1024 pixels horizontal and 768 pixels vertical. Resolution 300 ppi. Maximum size of a file is 1 MB.
4. Entry fee:
 - One section: 15€ or 25 USD
 - Two sections: 20€ or 35 USD
 - Three and four sections: 25€ or 40 USD

Payment entry fee only by PayPal via website www.fotoartreus.cat when fill entry form and uploaded photos.

5. Entries not complying conditions of entry and/or without full payment of entry fee will be disqualified.



6. Any question or suggestions may be addressed to chairman:
Josep M. Casanoves Dolcet, AFIAP-EsFIAP
Club Natació Reus Ploms
europa@fotoartreus.cat
P.O. Box 329
E-43200 REUS - CATALONIA

CONDITIONS OF ENTRY:

1. **EUROPA 2016** Salon is open to all photographers worldwide, except members of the organisation and/or jury. However, an entry may be rejected when organisation, in its reasonable discretion, believes the entry does not conform to the salon rules and conditions.
2. Acceptances at **EUROPA 2016** will be taken into account for FIAP, FCF and CEF.
3. A maximum of four images may be entered per section. The same image must not be entered in more than one section.
4. The works that get a prize must be sent to the organization with the highest quality print for eventual exhibition or printed catalogs.
5. All entrants will receive a high quality CD catalogue. You can see the previous catalog <http://www.fotoartreus.cat/catalogues/europa2015/>
6. The act of participating means that the authors consent to their works being copied for the purpose of disseminating **EUROPA 2016** Salon and photography in general, without any limitations as regards the system, means or countries involved without paying any royalties. All entrants are responsible for the rights of any third parties and for any claims arising due image rights.
7. Decisions of the jury are final.
8. With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.
9. Participation in **EUROPA 2016** entails complying in full with these rules.
10. Any contingency will be resolved by the organization.

Reus, Catalonia, November 10th, 2015



The old continent, our point of reference.

Historically Catalonia has always looked forward to Europe. As a transit country, it has received and incorporated all of the influences from the north. Catalonia has always fallen itself to belong to the old continent. This explains why we decided to name this international exhibition using a word with which we feel identified, EUROPA.