



# EUROPA 2018

## XVII International Salon of Photography

### AWARDS:

- 1 **Europa 2018** Medal and special badge FIAP to the **best author** of Salon

### Also, in each section:

- 1 **Europa 2018** Medal
- 1 FIAP Gold Medal
- 1 PSA Gold Medal
- 1 FCF Gold Medal
- 1 CEF Gold Medal
- 2 FIAP Ribbons
- 2 CEF Honourable Mention
- 11 **Europa 2018** Diploma

### SECTIONS:

- A. Colour, general open (PID colour)
- B. Monochrome, general open (according definition FIAP and PSA\*) (PID Mono)
- C. Experimental and/or creative (PID colour)
- D. Landscape (PID colour)

### CALENDAR:

- Closing date: April 17<sup>th</sup>, 2018
- Judging dates: April 20<sup>st</sup> – 21<sup>nd</sup>, 2018
- Notification by e-mail and published on web: April 30<sup>th</sup>, 2018
- Public showings awarded and selected works: spring/summer, 2018
- Digital catalogues and awards mailed: June 15<sup>th</sup>, 2018

### JURY:

- Pedro CRUZ CRUZ, MFIAP, EsFIAP, Spain
- Jaume VILA ALAMAN, EFIAP, MFCF1\*, JOFCF, MCEF, Catalonia
- Gràcia DE LA HOZ ROCH, MFIAP - EFCF – JBFCF, HonFCF, Catalonia

### RULES:

1. Images, digital only, **must be** uploaded via website to: [www.fotoartreus.cat](http://www.fotoartreus.cat)
2. Entry form **must be** submitted electronically via website, following the instructions on screen.
3. A maximum of four images may be entered per section. The same image must not be entered in more than one section.
4. Images must be in JPG format. Maximum dimensions: 1024 pixels horizontal and 768 pixels vertical. Resolution 300 ppi. Maximum size of a file is 1 MB.
5. Entry fee:
  - One section: 15€ or 25 USD
  - Two sections: 20€ or 35 USD
  - Three and four sections: 25€ or 40 USD
  - Groups of **10 or more** entrants 20€ or 35 USD (contact the organization for payment [europa@fotoartreus.cat](mailto:europa@fotoartreus.cat) )
6. Payment entry fee only by PayPal via website [www.fotoartreus.cat](http://www.fotoartreus.cat) when fill entry form and uploaded photos. Entries not complying **all** conditions of entry and/or without full payment of entry fee will be disqualified.



2018-140



2018-142



FEDERACIÓ CATALANA DE FOTOGRAFIA

2018-10



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7. **Europa 2018** Salon is open to all photographers worldwide, except members of the organisation and/or jury. However, an entry may be rejected when organisation, in its reasonable discretion, believes the entry does not conform to the salon rules and conditions.
8. Acceptances at **Europa 2018** will be taken into account for FIAP, PSA, FCF and CEF.
9. The works that get a prize must be sent to the organization with the highest quality print for eventual exhibition or printed catalogues.
10. All entrants will receive a message with a link to download the catalogue and will also be available on the website [www.fotoartreus.cat](http://www.fotoartreus.cat)  
You can see the previous catalogue  
<http://www.fotoartreus.cat/catalogues/europa2017/EuropaCatalog-2017.html>
11. The act of participating means that the authors consent to their works being copied for the purpose of disseminating **Europa 2018** Salon and photography in general, without any limitations as regards the system, means or countries involved without paying any royalties. All entrants are responsible for the rights of any third parties and for any claims arising due image rights.
12. An entrant's four images will be distributed throughout four rounds of judging in that section. Decisions of the jury are final.
13. Taking part in **Europa 2018** Salon implies acceptance of these rules and particularly the rules of FIAP, PSA, FCF and CEF. This acceptance is explicitly manifested in the form of participation in the salon.
14. With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.
15. Any contingency will be resolved by the organization.
16. Any question or suggestions may be addressed to chairman:

Josep M. Casanoves Dolcet, AFIAP-EsFIAP  
 Club Natació Reus Ploms  
[europa@fotoartreus.cat](mailto:europa@fotoartreus.cat)  
 P.O. Box 329  
 E-43200 REUS – CATALONIA

\* DEFINITION OF MONOCHROME PHOTOGRAPHY: An image is considered to be Monochrome only if it gives the impression of having no colour (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one colour across the entire image. (For example by Sepia, red, gold, etc.)  
 A grayscale or multi-coloured image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot colouring does not meet the definition of monochrome and shall be classified as a Colour Work.

Reus, Catalonia, October 15<sup>th</sup>, 2017



**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of PPSA, EPSA, MPSA, GMPSA, GMPSA/b, GMPSA/s, GMPSA/g, and GMPSA/j.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:  
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