



# EUROPA 2020

## XIX International Salon of Photography

### AWARDS (128 awards):

- 1 **Europa 2020** Medal and special badge FIAP to the **best author** of Salon
- 1 **Europa 2020** Medal **ESPECIAL AWARD FOR WOMEN PHOTOGRAPHERS** to the best woman of Salon (See below Rules point 2)

### Also, in each section:

- 1 FIAP Gold Medal and **Europa 2020** medal
- 1 PSA Gold Medal
- 1 GPU Gold Medal
- 1 FCF Gold Medal
- 1 CEF Gold Medal
- 2 FIAP Ribbons
- 2 GPU Ribbons
- 2 CEF Honourable Mention
- 10 **Europa 2020** Diploma

### SECTIONS:

- A. Colour, general open (PID colour)
- B. Monochrome, general open (according definition FIAP and PSA) (PID Mono)\*
- C. Experimental and/or creative (PID colour)
- D. Landscape (PID colour)
- E. Travel (PTD)\*\*
- F. Portrait (PID colour)

### CALENDAR:

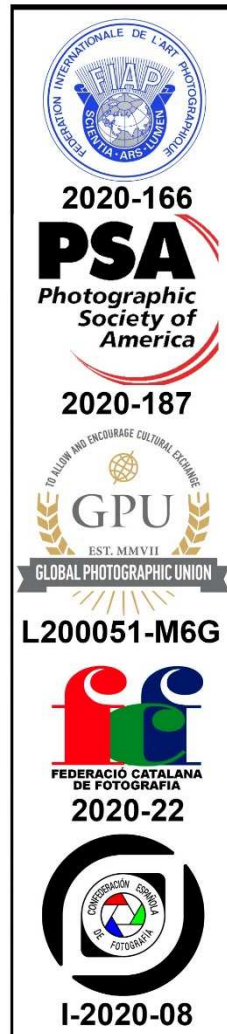
- Closing date: April 26<sup>th</sup>, 2020
- Judging dates: Mai 3<sup>th</sup>, 2020
- Notification by e-mail and published on web: Mai 13<sup>th</sup>, 2020
- Public showings awarded and selected works: spring/summer, 2020
- Digital catalogues and awards mailed: July 19<sup>th</sup>, 2020

### JURY:

- Luis FRANKE, MFIAP, EFIAP/d3, EsFIAP, GMPSA/B, Member CD FIAP, Argentina
- Juan R VELASCO, EFIAP, MCEF, Presidente AF Guadalajara, Spain
- Gràcia DE LA HOZ, MFIAP - EFCF – JBFCF, HonFCF, Catalonia

### RULES:

1. Images, digital only, **must be** uploaded via website to: [www.fotoartreus.cat](http://www.fotoartreus.cat).
2. Entry form **must be** submitted electronically via website, following the instructions on screen.  
**Women photographers must state their sex in their personal detail** to be eligible for special prize for best woman photographer in the Salon.
3. A maximum of four images may be entered per section. The same image must not be entered in more than one section.
4. Images must be in JPG format. Maximum dimensions: 1920 pixels horizontal and 1080 pixels vertical in 300 dpi. Maximum size of a file is 2 MB.
5. Entry fee:



- One section: 15€ or 25 USD
  - Two sections: 20€ or 35 USD
  - Three and four sections: 25€ or 40 USD
  - Five and six sections: 30€ or 45 USD
  - Groups of **10 or more** entrants 25€ or 40 USD (contact the organization for payment [europa@fotoartreus.cat](mailto:europa@fotoartreus.cat) )
  - Groups of **25 or more** entrants 20€ or 35 USD (contact the organization for payment [europa@fotoartreus.cat](mailto:europa@fotoartreus.cat) )
6. Payment entry fee only by PayPal via website [www.fotoartreus.cat](http://www.fotoartreus.cat) when fill entry form and uploaded photos. Entries not complying **all** conditions of entry and/or without full payment of entry fee will be disqualified.
  7. **Europa 2020** Salon is open to all photographers worldwide, except members of the organisation and/or jury. However, an entry may be rejected when organisation, in its reasonable discretion, believes the entry does not conform to the salon rules and conditions.
  8. Acceptances at **Europa 2020** will be taken into account for FIAP, PSA, GPU, FCF and CEF.
  9. The works that get a prize must be sent to the organization with the highest quality print for eventual exhibition or printed catalogues.
  10. All entrants will receive a message with a link to download the catalogue and will also be available on the website [www.fotoartreus.cat](http://www.fotoartreus.cat)  
You can see the previous catalogue  
<http://www.fotoartreus.cat/catalogues/europa2019/EuropaCatalog-2019.html>
  11. The act of participating means that the authors consent to their works being copied for the purpose of disseminating **Europa 2020** Salon and photography in general, without any limitations as regards the system, means or countries involved without paying any royalties. All entrants are responsible for the rights of any third parties and for any claims arising due image rights.
  12. An entrant's four images will be distributed throughout four rounds of judging in that section. Decisions of the jury are final.
  13. Taking part in **Europa 2020** Salon implies acceptance of these rules and particularly the rules of FIAP, PSA, GPU, FCF and CEF. This acceptance is explicitly manifested in the form of participation in the salon.
  14. With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.
  15. If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.  
In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:
    - a) the images are the original work of the entrant and
    - b) the images comply with the rules and definitions as set out in these Conditions of Entry.
 These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

16. **DATA PROTECTION:** By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be public.
17. Any contingency will be resolved by the organization
18. Any question or suggestions may be addressed to chairman:

Josep M. Casanoves Dolcet, AFIAP-EsFIAP  
 Club Natació Reus Ploms  
[europa@fotoartreus.cat](mailto:europa@fotoartreus.cat)  
 P.O. Box 329  
 E-43200 REUS – CATALONIA

**\* DEFINITION OF MONOCHROME PHOTOGRAPHY:** An image is considered to be Monochrome only if it gives the impression of having no colour (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one colour across the entire image. (For example by Sepia, red, gold, etc.)

A grayscale or multi-coloured image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot colouring does not meet the definition of monochrome and shall be classified as a Colour Work.

**\*\* PSA DEFINITION OF TRAVEL PHOTOGRAPHY:** A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must appear natural.


**PSA DRONE POLICY:** The Board approved a new policy on the use of drones and it is available here [https://psaphoto.org/index.php?psa-policies&a=view&faq\\_id=1632](https://psaphoto.org/index.php?psa-policies&a=view&faq_id=1632) . The policy has a legal Section which basically requires members to follow whatever laws exist in the country in which they are using a drone. There is also an ethical component to the policy and it states:

One of the tenets of photography is that the safety and well-being of the subject, photographer and surroundings is of paramount importance over the capturing of the photograph. The purpose of this section is to prevent any interference with other individuals or animals, which will or may cause a disturbance in their normal activity or disrupt the way an individual or animal interacts with its environment.


1. May not fly a drone above people for the purpose of photographing their activity, unless permission is granted in writing
2. May not fly or photograph animals in their natural habitat, especially nesting areas and locations where the animal is already under stress (winter survival, migratory feeding, and protecting young). Photographing scenery/landscapes is permissible.
3. May not fly or photograph in any designated wilderness area.

Reus, Catalonia, November 15<sup>th</sup>, 2019



Ce s'adreça a l'equipe Hótel Patronage de la FIAP  
 This notice has received the High Patronage of FIAP  
 2020/156  
  
 Fédération Internationale de l'Art Photographique  
 International Federation of Photographic Art  
 Fédération de photographie internationale, association internationale  
 de clubs affiliés aux cinq continents  
 National federations and associations, regional associations  
 are always affiliated to the confederation  
 Die fünf Kontinente photographische Verbände  
 sind stets photographisch verbunden  
 Les associations nationales et régionales  
 correspondent au label des distributeurs FIAP  
 Aspetti regionali e nazionali di FIAP aderiscono  
 alle attività e relazioni di FIAP aderiscono  
 Secretario general - Secretary general  
 70, Kolumenari S. val. GR 1328 Ll. Pineda (Sabadell) - (Spain)  
[www.fiap.org](http://www.fiap.org)

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition. Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings. Rating in the world-wide PSA Who's Who of Photography and credit towards the PSA Distinctions of GMPA, PPSA, EPSA, MPSA, MPAA2, GMPAA, GMPAIB, GMPAIA, GMPAIG, and GMPAIF. PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide. For information on membership and the many services and activities of PSA contact:  
**PSA**  
 PHOTOGRAPHIC SOCIETY OF AMERICA  
 8241 S. Walker Avenue, Suite 104  
 Oklahoma City, OK 73129-9401, U.S.A.  
 E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
 Web Site: <http://www.psa-photo.org>

  
 GLOBAL PHOTOGRAPHIC UNION - GPU (former IUP)  
 is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.  
 Founded in Guelph, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.  
 Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web-site access, photo books, magazines, Photo Festivals, distinctions, titles, and a raft of other activities.  
 Have look on the site: [www.gpuphotos.com](http://www.gpuphotos.com)

