



FOTOSPORT 2024

XXVIII International Biennial of Sports Photography



AWARDS (89 awards):

- 1 FOTOSPORT 2024 Medal and special badge FIAP to the **best author** of Salon.

Also, in each section:

- 1 FOTOSPORT 2024 Medal and FIAP Gold Medal
- 1 FOTOSPORT 2024 Medal and FCF Gold Medal
- 1 FOTOSPORT 2024 Medal and CEF Silver Medal
- 2 FIAP Ribbons
- 2 HM CEF
- 15 FOTOSPORT 2024 Diploma

SECTIONS:

- A. - **Monochrome** sports photography on any sports-related subject.*
- B. - **Colour** sports photography on any sports-related subject.
- C. - Sport for children.
- D. - Female sport.

CALENDAR:

- Closing date: June 2ⁿ, 2024
- Judging dates: 8th and 9th June, 2024
- Notification by e-mail and published on web: June 15th, 2024
- Exhibitions: January 2025 – December 2025
- **Books catalogues** and awards mailed: December 31st, 2024

JURY:

- **Joan BURGÜES MARTISELLA**, HonEFIAP, Vice-president FIAP, President FAF, Andorra
- **Jordi ARGILA LLUESMA**, President FCF, Catalonia, Spain
- **Gràcia DE LA HOZ ROCH**, MFIAP, EFIAP/g, Catalonia, Spain

HOW TO ENTRY:

1. Images, **digital only**, must be uploaded via website to: www.fotoartreus.cat
2. Entry form **must be** submitted electronically via website, following the instructions on screen.
3. A maximum of four images may be entered per section. The same image must not be entered in more than one section or any photograph awarded in previous editions.



4. Images must be in JPG format. **Maximum dimensions:** 2500 pixels in longer side of photography in 300 dpi. **Minimum size** of a file is 0,8 MB and **maximum size** 2 MB.
5. Entry fee:
 - One section: 25€ or 35 USD
 - Two sections: 30€ or 45 USD
 - Three or four: 35€ or 50 USD
 - Groups of **10 or more** entrants 30€ or 45 USD (contact the organization for payment fotosport@fotoartreus.cat)
6. Payment entry **fee must be only by PayPal** via website www.fotoartreus.cat when fill entry form and uploaded photos.
Entries not complying conditions of entry and/or without full payment of entry fee will be disqualified.
7. Any question or suggestions may be addressed to chairman:
Josep M. CASANOVES DOLCET, AFIAP-EsFIAP
Club Natació Reus Ploms
FotoArtReus, Associació Fotogràfica Fotosport
P.O. Box 329
E-43200 REUS — Catalonia — Spain
fotosport@fotoartreus.cat www.fotoartreus.cat

CONDITIONS OF ENTRY:

1. **FOTOSPORT 2024** Salon is open to all photographers worldwide, except members of the organisation and/or jury. However, an entry may be rejected when organisation, in its reasonable discretion, believes the entry does not conform to the salon rules and conditions.
2. Acceptances at **FOTOSPORT 2024** will be taken into account for FIAP, CEF and FCF.
3. The works that get a prize must be sent to the organization with the highest quality print for eventual exhibition or printed catalogues.
4. All entrants **will receive a luxurious print book** containing 100 works awarded and selected. The earlier books have been distinguished five stars by the FIAP. You can see the previous catalogue: https://www.fotoartreus.cat/web/wp-content/uploads/2022/12/FOTOSPORT_2022_CATALEG.pdf
5. The act of participating means that the authors consent to their works being copied for the purpose of disseminating **FOTOSPORT 2024** Salon and sport photography in general, without any limitations as regards the system, means or countries involved without paying any royalties. All entrants are responsible for the rights of any third parties and for any claims arising due image rights.
6. An entrant's four images will be distributed throughout four rounds of judging in that section. Decisions of the jury are final.
7. The judging will meet in person. The native resolution of the display of the judges' equipment will be 2500x2500 pixels or more, which provides to view images in its native resolution 100%. Displays of all judges calibrated that assure to transfer colors, tones and shades precisely, accurately and correctly.
8. Taking part in **FOTOSPORT 2024** implies acceptance of these rules and particularly the rules of FIAP, CEF and FCF. This acceptance is explicitly manifested in the form of participation in the salon.
9. Image Creation: Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.
PICTURES CREATED BY ARTIFICIAL INTELLIGENCE ARE NOT ALLOWED IN THIS SALON! It is reminded that all parts of the image have to be photographed by the author who is holding the copyright of all works submitted. **Offenders will be sanctioned for life!**



10. With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.
11. **DATA PROTECTION:** By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be public.
12. Any contingency will be resolved by the organization.
13. **FIAP NOTICE TO ENTRANTS:** When entrants fills in the Entry Form to submit an entry they will see the following feature to affirm they have read these Conditions of Entry
 "I hereby expressly agree to FIAP document 040/2023 « Conditions and regulations for FIAP Patronage » and FIAP document 038/2023 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 040/2023, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."

* **DEFINITION OF MONOCHROME PHOTOGRAPHY:** A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage

Reus, Catalonia, Spain, March 1st, 2024

